

2019 ENCATC Annual Congress Education and Research Session

CALL FOR PAPERS, POSTERS AND TEACHING DEMONSTRATIONS

Deadline for submission: 25 May 2019

Dear members and colleagues,

The **2019 ENCATC Congress on Cultural Management and Policy “Diversity and sustainability at work. Policies and practices from culture and education”** will be organised from 2-5 October 2019 in Dijon, France. Alongside this major international event, ENCATC will organise the 2019 Education and Research Session on **Friday, 4 October 2019**.

You are invited to submit proposals for a paper, poster, and/or teaching demonstration. Proposals from any relevant discipline will be considered, provided that they make an original academic and professional contribution to the study and practice of cultural management and cultural policy.

TOPICS OF INTEREST

Themes related to the main topic of the Congress **“Diversity and sustainability at work. Policies and practices from culture and education”** are encouraged to critically address diversity and sustainability in an operating context, exploring the **practical meanings of diversity** in the cultural and creative sector, investigate how its **different connotations are implemented in practice**, and how they are **contributing to the sustainability discourse** in the field.

Contributions could be related, but not limited to the following topics:

1. Understanding diversity and sustainability as a phenomenon in the cultural and creative sector: Socio-economic perspectives, evolution in the sustainability debate, developments in managerial and policy approaches
2. Meanings and interpretation of diversity in the cultural and creative field: What does it mean promoting and protecting diversity in the cultural and creative sector? Which dimensions of diversity are included (e.g. diversity of artists/inclusion of different categories of artists; diversity of business models; diversity of audiences; diversity in creative spaces such as co-working and incubators places; diversity of governance and management models, etc.)?

3. Contribution of diversity to the sustainability discourse: How is diversity inserted in the framework of the broader sustainability discourse? Which dimensions of sustainability are expressing the need for diversity? Are there peculiarities concerning the cultural and creative sector?
4. Teaching diversity and sustainability: How are academic and training programmes addressing the themes of diversity and sustainability? What are the emerging pedagogical approaches? What are the innovations in teaching diversity and sustainability? What are the problem-solving approaches on creativity, pedagogy, practice and research?
5. Diversity for sustainable development in cities and regions: What does it mean promoting and protecting diversity in local sustainable development programmes? How is diversity relating to the implementation of sustainable cultural/creative-driven and cultural/creative-led models? What are interesting case studies and examples?

TYPES OF CONTRIBUTION

1. **ABSTRACT (1 page, max 500 words)**. All abstracts must include:
 - Title
 - Author(s) details (names, affiliations, e-mails of all authors)
 - 3-5 key words
 - Aim, context and objectives of the research
 - Theoretical framework informing the research
 - Methodological approach
 - Summary of the main or expected results and conclusions
 - Main references (not included in the word count)

Please use the [online form](#) to submit your abstract.

Please consider that presentations will be no longer than **20 min**. They will be organized in parallel sessions with 4-5 panelists each. Further information will be provided in due course.

2. **POSTER EXHIBITION**. Posters are intended for presenting a research, practical or pedagogical project within cultural management and policy and with a connection to the main theme of the Congress. All poster exhibition proposals (max **300 words**) must include:
 - Title
 - Author(s) details (names, affiliations, e-mails of all authors)
 - Main aim of the project/work
 - Short description of the project
 - Main findings/conclusions
 - Practical insights and implications
 - What kind of visual materials will be used (e.g., photographs, data samples, graphs and figures) to illustrate the project or a particular aspect of the work

Please use the [online form](#) to submit your poster proposal.

The author(s) are responsible for **printing out their own posters and bring to the Congress site**. ENCATC will provide a template for the layout of final posters to be exhibited during the Congress. The posters will be available for the audience during the entire Congress.

3. TEACHING DEMONSTRATION. Teaching demonstrations are intended to provide innovative teaching methods, exchange of curricula, and e-learning interactive tools for the improvement of conventional teaching, as well as project methodology for student-oriented learning, and pedagogical tools to be applied within cultural management and policy. All proposals for teaching demonstration (max **300 words**) must include:

- Title
- Author(s) details (names, affiliations, e-mails of all authors)
- Topic of the teaching demonstration
- Main content of the teaching demonstration (incl. learning objectives)
- The new and innovative angle of the teaching method
- Applicability of the teaching method to different course contexts and educational levels

Please use the [online form](#) to submit your proposal for teaching demonstration.

Please consider that teaching demonstrations will be no longer than **20min**.

All proposals will be assessed by at least two members of the Scientific Committee, based on the following **selection criteria**:

- Consistency of the objectives, approach and argumentation structure
- Methodological rigor
- Theoretical framework and use of the appropriate literature
- Relevance to the field of Cultural Management and Policy, and connection to the main theme of the Congress
- Contribution to knowledge
- Soundness of the conclusions

FURTHER GUIDELINES

The proposals for abstracts, posters and teaching demonstrations can be submitted in any of the Congress official languages: **English** and **French**. However, all **oral presentations** of accepted papers, posters and teaching demonstrations must be delivered in **English**.

Please consider that approved works can only be presented if an author or a co-author is attending the Congress. **No remote presentations** will be allowed.

Each author may submit **one proposal only as the main author**. There is no limitation for the participation as a co-author.

IMPORTANT DATES

- **Saturday, May 25th, 2019:** Deadline for **abstract, poster and teachings demonstration** proposals.
- **Monday, June 17th, 2019:** Authors are communicated the **selection**.
- **Tuesday, July 2nd, 2019:** Deadline for **participation confirmation**.
- **Saturday, July 27th, 2019:** **Final papers** are due (5,000-7,000 words, only for abstract sessions; further guidelines will be provided in due course).

SUBMISSIONS AND CONTACT POINT

All the proposals for abstracts, posters and teaching demonstrations should be completed through their online forms. Any questions regarding the Education and Research Session of the ENCATC Annual Congress should be e-mailed to Ms Isabel Verdet (i.verdet@encatc.org).

PUBLICATION OPPORTUNITIES

All accepted papers will be published in an electronic book of proceedings (with ISBN number), which will be made public at the time of the Congress. In case you prefer not to have your paper included in the book of proceedings, we kindly ask you to let us know when submitting your proposal. The electronic book of proceedings may include papers in English and French.

Papers presented at the Education and Research Session may also be considered for publication in the [*European Journal of Cultural Management and Policy*](#). The Journal works independently from the Education and Research Session, which means that panelists are invited to re-submit their papers for the Journal when the call for its 10th volume will be launched (after the Congress), but their papers will only be considered for the Journal upon resubmission in response to the call. It must be noted that only papers in English could be considered for publication in the Journal.

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